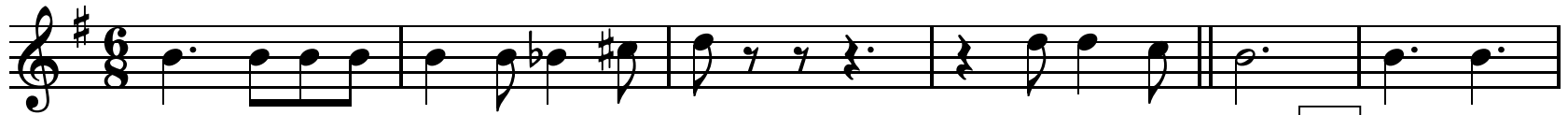


Alto Sax

Hoover School Song

A



B



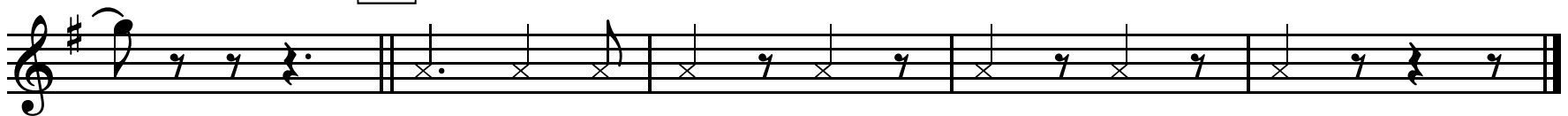
C



D



E



Go Hoo ver High School Fight Fight Fight

Alto Sax 1

♩ = 160

MAGICAL MYSTERY TOUR / LADY MADONNA

Words and Music by JOHN LENNON and PAUL McCARTNEY
arranged by TOM WALLACE
perc. by TONY McCUTCHEN

"Magical Mystery Tour"

2 3 4 5 6 7 8 9 10

mf *mf* *f* *ff*

11 12 13 14 15 Slower (136) 16 17 18 19 "Lady Madonna" 20 21 22

sf *sf* *sf* *f*

23 24 25 26 27 28 29 30

ff *f*

31 32 33 34 35 36 37

f *f*

38 39 40 41 42 43 44

fp *ff* *mf*

45 46 47 48 49 50 51 52 53 54

mf *ff* *f*

55 56 57 58 59 60 61 62

f *ff* *f* *ff*

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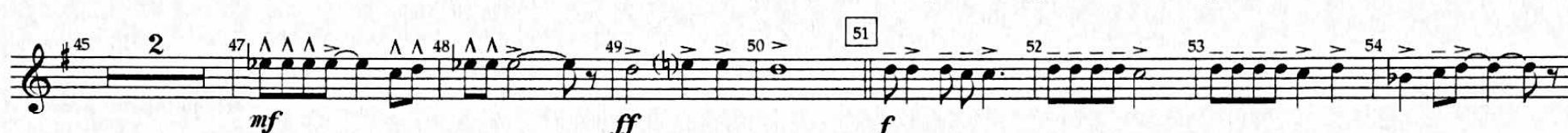
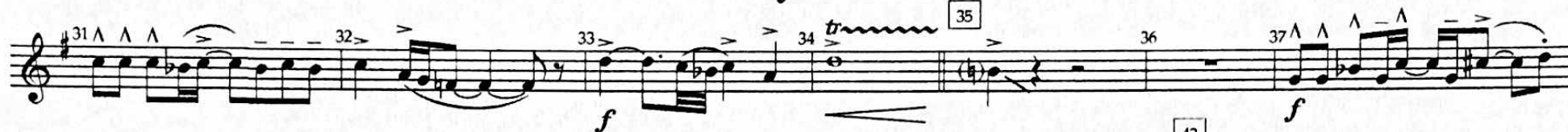
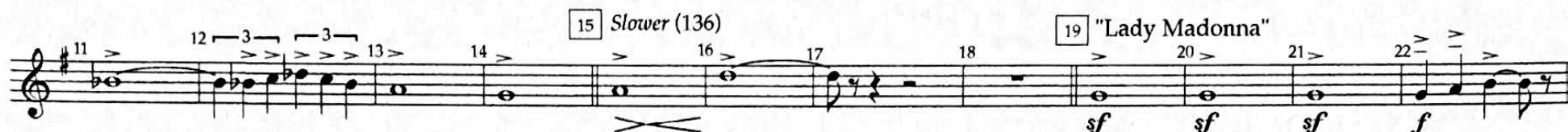
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Alto Sax 2

♩ = 160

MAGICAL MYSTERY TOUR /
LADY MADONNAWords and Music by JOHN LENNON and PAUL McCARTNEY
arranged by TOM WALLACE
perc. by TONY McCUTCHEN

"Magical Mystery Tour"

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**E♭ ALTO SAXOPHONE/
HORN in E♭**

As recorded by The Beatles
LOVE ME DO

Words and Music by
John Lennon and Paul McCartney
Arranged by Mike Story

Bright rock with a swing feel (♩ = ̇̇̇̇)

1 *f* 2 > > 3 4 > > 5 6 > > 7 8

9 10 11 12 13 14 15

16 *fp* 17 *f* 18 19 > > 20 21 > > 22 *mf* 23

24 25 26 27 28 29 *f* 30 31 32

33 34 35 36 37 *fp* 38 *f* 39 40 > > 41 42 > > 43 44 > > 45 46 47 *ff*

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Recorded by THE BEATLES

LET IT BE

(Includes HEY JUDE)

E♭ ALTO SAX

Words and Music by
JOHN LENNON and PAUL McCARTNEY
Arranged by MICHAEL BROWN

"Let It Be"
Slowly

The musical score is written for E♭ Alto Saxophone. It begins with the key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked 'Slowly'. The score is divided into two main sections: 'Let It Be' and 'Hey Jude'. The 'Let It Be' section starts at measure 1 and ends at measure 26. The 'Hey Jude' section starts at measure 27 and ends at measure 36. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers 5, 9, 13, 17, 22, 27, and 35 are indicated in boxes. The key signature changes to one flat (Bb) at measure 17. The tempo remains 'Slowly' throughout.

p *mf* *mp*

mf *f* *mf*

mp *p* *ff* *mp* *Soli*

f *sfz*

div. *ff* *mf* *fp* *ff*

LET IT BE
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